

Nishanth Menon



Mumbai

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Black magic, Panasonic AF100, RED one, Red Scarlet and RED Epic



Adobe Photoshop, Adobe Premiere and Da Vin Ci



Expert Steadicam Operation

My Passion

Establish the best visual rendering of any video content, making optimum use of resources available, and help the audience live the story. I achieve this through the artistic and technical decisions made regarding lighting, shot selection, camera operation and other elements. I build on the mentoring by renowned industry professionals and experts in areas of DoP, Grip and Gaffer during my hands on education in Sydney.

My Experience

Network 18

July 2018 to Sep 2018

As an Intern at Network18 – Forbes India with the editorial division, as a videographer, shot and edited multiple video clips for fashion shows, corporate interviews and social documentaries. Also posed as an assistant photographer.

Free lancer

Jan 2017 – June 2018

Successfully shot and directed music videos for YouTube channels such as Indian Raga that showcases upcoming music artists.

International film nominations:

“0-0-0” – Sydney Underground Film Festival 2018

“My year with suicide” – Canberra Film Festival 2017

Served as the camera assistant in several international short films that have been shortlisted in film festivals in Sydney.

Provided videography coverage for international events including fashion shows – Miss India Australia Beauty Pageant 2016

My Education

The Academy of Film Theatre and Television, Sydney (<https://www.aftt.edu.au/>)

Feb 2014 – Dec 2016

Advanced Diploma in Cinematography – 2 year full time

Reliance Education, Mumbai (<http://www.relianceedu.com/>)

Feb 2012 – Dec 2013

Animation and Editing

12th Standard- Commerce, Maharashtra State Board – July 2012